

Tuesday, July 2

EATAW2019: THE 2019 CONFERENCE FOR THE EUROPEAN ASSOCIATION FOR  
THE TEACHING OF ACADEMIC WRITING

Programme (condensed print version)

**Tuesday, July 2**

	Start time	Rooms	Authors	Title
4	09:00			Plenary opening session
5	09:30	Student union	Karen Head and Chris Anson	Technological Gains and Losses: A Heuristic Approach to Analyzing Affordances for Classroom Instruction and Support for Writing
	10:30			Coffee break (student union)
6	11:00			Plenary board session
	12:00			Lunch (student union)

Tuesday, July2

7A	13:30	SB-400	Katrin Girgensohn, Ann-Marie Eriksson and Íde O'Sullivan	A cross-national view on the organisational perspective of writing centre work: the Writing Centre Exchange Project (WCEP)
7B	13:30	SB-415	Randi Stebbins	Identity across Languages and Communities: A Workshop
7C	13:30		Gwen Kordonowy and Sarah Madsen Hardy	Talking Across Boundaries: Professor Interview Assignment
7C	13:50	SB-200	Liby Kunthrayil, Simone Karras, Carol Suter Tufekovic, Renate Kummer and Fenja Talirz	Discipline-specific writing vs. generic writing skills: Two complementary or competing approaches?
7C	14:10		Ioulia But	Adapting to a New Disciplinary Discourse: A Case Study of MA History Students
7C	14:30		Robert Samuels	From Free Writing to Free Association: Writing Studies and Psychoanalysis
7D	13:30		Claire Hogarth	Mediating Student Responses to Exploratory Exercises in a Preparatory Course for the Degree Project Essay
7D	14:00	SB-208	Alma Jahic Jasic, Tanja Pavlovic and Christiane K. Donahue	Writing a Master's Thesis: Challenges and Coping Strategies
7D	14:30		Karl-Heinz Pogner and Vibeke Ankersborg	Controlling or guiding? About the influence of supervision models and supervision types on the acquisition of master students' research literacy.
7E	13:30		Shem Macdonald and Britta Schneider	Higher degree academic writing and intersecting identities
7E	14:00	SB-216	Aileen Hanrahan	Dyslexia and Academic writing Development: An Academic Literacies Perspective
7E	14:30		Sofia Hort	The study places of essay writing: exploring student writing in relation to place
7F	13:30		Violetta Carter	How can meta-cognition contribute to the development of high standards of academic writing and discerning educators?
7F	14:00	SB-308	Silvia Pessoa	I know; I see; I think; I conclude: Weaving theory with concrete knowledge in analytical argumentative writing
7G	13:30		Ilkem Kayican Dipcin and Neslihan Onder Ozdemir	EFL students' emotional responses to teacher written feedback and its effects on their success of revisions
7G	14:00	SB-316	Kathrin Kaufhold and Daniel Yencken	Feedback giving in a cross-disciplinary writing group: learning in interaction
7G	14:30		Anna Wårnsby and Asko Kauppinen	Affective Language in Peer and Instructor Feedback on an ESL Academic Writing Course
7H	13:30	SB-408	Joan Mullin and Jan Rieman	From Alphabetical to Multimodal: Pedagogies that Support Transfer of Writing Strategies Across Platforms, Disciplines and Communication Forms.
7I	13:30		Micha Gerrit Philipp Edlich	Toward Translingual Pedagogical Practices: A Case Study of Leuphana University's Schreibzentrum / Writing Center
7I	13:50	SB-300	Erhan Simsek	What Does the Thesis Statement Have to Do with the Union Jack? Teaching Argumentative Writing Through Cultural Context
7I	14:10		Karen Ottewell	Writing across cultures
7I	14:30		Jie-Wei Jiang	A Teacher-TA-Student Trinity for Large Sized Classes: Role-playing for Intercultural Communication in an Undergraduate Writing Course
	15:00			Coffee break (SB)

Tuesday, July 2

8A	15:30	SB-400	Otto Kruse, Kalliopi Benetos and Christian Rapp	Thinking With the Computer: How Do New Writing Tools Influence Higher-order Cognition?
8B	15:30	SB-415	Megan Palmer and Crystal Bickford	Research Meets the Undergraduate: Negotiating the Intersection of Writing, Researching, and the Classroom
8C	15:30		Siân Lund	Articulating a creative process of identity formation through critical engagement and reflection
8C	15:50	SB-200	Carol Peterson Haviland and Chloe de Los Reyes	Writing Development, Disciplinary Learning, and Identity
8C	16:10		Polina Ermakova and Olga Rossikhina	Shaping professional identity through Academic Writing
8C	16:30		K.V. Comer	Becoming what you read: Selecting texts that foster the development of student identity in academic writing
8D	15:30		Negretti Raffaella and Lisa McGrath	English for Specific Playfulness? How doctoral students find fun in the development of genre knowledge, authorial voice, and genre innovation
8D	16:00	SB-208	Roger Yallop and Djuddah Leijen	A process model to describe the peer feedback process within doctorate students' writing groups
8E	15:30		Jay Jordan	Curriculum and "Terroir" at a Transnational Campus
8E	16:00	SB-216	Kevin Steinman	Feedback and feedforward practice on L2 English thesis statements: a socio-cultural analysis of EFL writing instruction in Norway
8E	16:30		Patrick Kiely	The Diverse Language Classroom: Analysing the academic skills of Adult Third Culture Kids (ATCKs)
8F	15:30		Nadya Yakovchuk	The Impact of Publishing in an Undergraduate Research Journal on the Development of Students' Authorial Voice
8F	16:00	SB-308	Stuart Wrigley	'Who is the 'me' in academic writing?' Authorial uncertainty in the internet age
8F	16:30		Amanda French	Academic Writing Development: Forming an 'academic writing in higher education habitus':
8G	15:30		Madalina Chitez, Claudia Ioana Doroholschi, Loredana Bercuci and Daniel Luches	Cross-Disciplinary Academic Genre Research: a corpus-based methodological model
8G	16:00	SB-316	Gwen Kordonowy and Sarah Madsen Hardy	Migrants of the University: Traversing Disciplinary Boundaries in First Year Writing
8G	16:30		Pineteh Angu	Students' experiences of teamwork: Deal with conflicting identities during a first year team-based academic writing project in a clinical medical practice programme
8H	15:30	SB-408	Nikki Kromkamp and Nathalie de Bruycker	Ask Your Peer - Creating a digital, self regulated, peer feedback environment
8I	15:30		Fia Christina Börjeson and Carl Johan Carlsson	Talking about writing – designing and establishing writing feedback and tutorials to promote student engagement and learning
8I	15:50	SB-300	Jeremiah Hendren	The 'Boost' Writing Pilot: a WID Trojan Horse
8I	16:10		Pål Steiner	Designing micro-tutorials on academic writing for enhanced subject integration
9	17:15	SB-H1	Session 9: EATAW Elections and General Assembly	

### Wednesday July 3

11A	09:00	SB-400	Idé O'Sullivan, Vasiliki Gountsidou, Sonia Oliver del Olmo and Matthew Fogarty	We ReLaTe Symposium: Exploring Strategies to Synergise Supports for Research, Writing, Teaching, and Learning in Higher Education
11B	09:00	SB-415	Tom Muir and Kristin Solli	Writing Differently: A Syllabus in Ninety Minutes
11C	09:00		Regina Leonie Schmidt	"I pictured my little sister when writing" – Teacher and Student Experiences with Writing for Different Audiences in a Television Studies Seminar
11C	09:20	SB-200	Ina Alexandra Machura	Fostering Multilingual Academic Writing Skills in Interdisciplinary EMI Degree Programs: Life Sciences and Social Sciences
11C	09:40		Lotte Rienecker	Research questions for papers in HE – why are they so hard to for students to write and for HE teachers to teach?
11C	10:00		Ruth Wiederkehr and Marie-Thérèse Rudolf von Rohr	The art of teaching technical writing: how to tailor a technical report to a wide audience
11D	09:00		Leora Freedman and Andrea Williams	The Oral-Literate Connection in Statistics
11D	09:30	SB-208	Yongyan Li and Wing Yu Weng	What do written assignments mean for school teachers in a Master of Education programme?
11D	10:00		Vicky Collins & Karin Whiteside	A contemporary review of writing in a Business School
11E	09:00		Tine Wrenfeldt Jensen	Becoming a Master's thesis writer: Authorial identity, autonomy, and impossible choices
11E	09:30	SB-216	Zinat Goodarzi	How we became researchers: An investigation into the process of writing a doctoral dissertation proposal
11F	09:00		Shawna Shapiro	Writing-to-belong: Intersections between inclusivity and academic writing in higher education.
11F	09:30	SB-308	Paul Stocks and Stella Harvey	Finding a voice: Identity, agency and criticality in academic writing
11F	10:00		Monica Broido & Harriet Rubin	Fostering Academic Writers' Plurilingual Voices
11G	09:00		Baraa Khuder and Bojana Petric	Science in exile: Challenges faced by Syrian academics publishing in EAL
11G	09:30	SB-316	Claudia Ioana Doroholschi and Ana Cristina Băniceru	Writing encounters within the EU's Erasmus+ student exchange program: challenges, solutions and implications
11G	10:00		Beibei Ren	Cross-linguistic Textual Borrowing Behavior in Chinese L2 Students' Academic Writing
11H	09:00	SB-408	Stuart Wrigley and Laryssa Whittaker	Disciplining academic writing: A meta-analysis of Journal of Academic Writing
11I	09:00		Annett Mudoh and Melanie Brinkschulte	Digital Genres in Collaborative Blended Learning – A Teaching Practice Example
11I	09:20	SB-300	Fenja Talirz, Liby Kunthrayil, Carol Suter Tufekovic, Renate Kummer and Simone Karras	Promoting engineering students' role as communicators
11I	09:40		Heike Meyer	Working on academic writing tasks in digital forums
11I	10:00		Madeleine Sorapure	Data Literacy and Academic Writing
11J	09:00	SB-H3	Zachary Wolfe, Danika Myers, Phyllis Ryder, Christy Zink, Gordon Mantler and Megan Siczek	Multidisciplinary Connections Across a University Writing Curriculum
	10:30	Coffee break (student union)		
12	11:00	Student union	Montserrat Castelló Badia	Students' research writing: Why, When and How
	12:00	Lunch (student union)		

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13A	13:30	SB-400	Talinn Phillips, Terry Zawacki, Susan Lawrence, Betsy Gilliland and Jane Milton	Supporting Postgraduate Writers as They Construct and Negotiate Scholarly Identities
13B	13:30	SB-415	Ben Martin	But I'm Not Creative! Using Academic Writing to Bust the Creativity Myth
13C	13:30	SB-200	Carina Sjöberg-Hawke	"The course was not only for the semester but also for life": Scaffolding summary writing across academic disciplines
13C	13:50		İlkay Tuzcu Tıǧlı	NAVIGATING THROUGH ACADEMIC WRITING GENRES
13C	14:10		Svetlana Suchkova	Russian Academics' Challenges: Results of a Diagnostic Module
13D	13:30	SB-208	Peter Thomas and Grace Lees-Maffei	The Poster as Fusing Theory and Practice in Art and Design Education: Exhibiting an Occluded Genre
13D	14:00		José Brandão Carvalho and Luísa Álvares Pereira	Writing a dissertation at the intersection of academic and professional contexts
13D	14:30		Federico Navarro, Rodrigo Henríquez and Marcos Fernández	Intertextuality in History dissertations written in Spanish: a diachronic account of disciplinary professionalization (1930-1990)
13E	13:30	SB-216	Tine Wrenfeldt Jensen and Gina Bay	Non-cheater or taking part in the disciplinary dialogue? The impact of plagiarism software on the development of students' authorial identity
13E	14:00		Verity Aiken	Humour, quirky knowledge, accessibility and advocacy: Uncovering possibilities and opportunities for agency in undergraduate student writing
13E	14:30		Victoria Zamudio Jasso	Evaluative resources in the construction of undergraduate students voice
13F	13:30	SB-308	Gea Dreschler, Margreet Onrust and Nel de Jong	Digital individual support for writing skills across the disciplines
13F	14:00		Ingerid S. Straume and David A. Burke	Digitalisation without writing? Designing writing support services at a Norwegian University
13F	14:30		Sofia Hort	Digital tools and the academic essay: an analysis of student digital strategies while writing
13G	13:30	SB-316	Jenny Mattsson, Ann-Kristin Hult and Emma Karin Brandin	"We don't talk so much about writing, even though it's what we do all the time". How structured writing retreats and writing groups may support academic writers in (re-) connecting with their writer identity.
13G	14:00		Stacey M. Cozart and Søren Smedegaard Bengtsen	Enabling scholarly identity formation through doctoral writing retreats
13G	14:30		Cathy Malone, Charlotte Coleman, Sue Jamison-Powell and Elizabeth Freeman	Writing circles and retreats as tools for enhancing student's writing: 'Will there be a writing circle soon? They've really helped with my grades'
13H	13:30	SB-408	Charity Givens	So My Old English Teacher Was Wrong?: Adapting Cultures to New Ways to Write

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13I	13:30		Bojana Petric	Visualisation tasks and tools in academic writing pedagogy
13I	13:50	SB-300	Åsmund H. Eikenes	PostIT-bonanza: A visual organizer to teach structure in academic writing
13I	14:10		Jasna Shannon	At the Intersection of Old and New Technology: Using Commonplace Books to Teach Academic Writing
13I	14:30		Ilse Mestdagh	Text Trainer as a strategy for improving students' writing development and disciplinary learning
13J	13:30	SB-H3	Maik Philipp, Yves Furer, Alex Rickert and Kirsten Schindler	W.R.I.T.E. – Writing and Reading Intersections in Teacher Education
14	15:00	Coffee break + posters (SB)		
14	15:00		Rachel Riedner and William Briscoe	Writing in Physics
14	15:00		Dragana Gak and Vesna Bogdanović	Emailing in digital academic writing context –formal (still) or not (any more)
14	15:00		Elena Bazanova	Science essay as a tool to teach research writing skills beyond the classroom
14	15:00		Alena Kasparkova and Kamila Etchegoyen Rosolova	Towards building a systematic support of academic writing and publication practice: Phd students in engineering and their supervisors
14	15:00	Poster area, SB	Leigh Bennett	Blending the Styles: Exploring Students' Views on the Merging of the Creative with the Academic
14	15:00		Ida Pinho	Academic Writing in an Engineering Context - Towards Engineering Proficiency
14	15:00		José Brandão Carvalho	Students' perceptions of their achievements in a course on academic writing in a Portuguese University
14	15:00		Ute Reimers	Local disciplinary university cultures' norms and expectations on their PhD students' identity constructions: Where do they intersect and where do they disperse?
14	15:00		Teresa Mateo Girona, Graciela Uribe Álvarez and Silvia Agosto Riera	Ideal academic genre map
14	15:00		Caroline Dyche and Jessie Antwi Cooper	Evaluating a University of the West Indies 'General' Academic Literacies Course
14	15:00		Anni Jürine	Bottom-up vs top-down: Refining the methodology for Compiling an Academic Phrasebank

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15A	16:00	SB-400	Kristin Solli, Lynn Parker Nygaard, Pineteh E. Angu, Trevor Day, Djuddah Arthur Joost Leijen and Zoe Vercelli	The Doctorate in Pieces? A Roundtable Conversation about Article-Based Dissertations in the Humanities, Social Sciences, and Professional Fields
15B	16:00		Renata Jancarikova and Olga Dontcheva-Navratilova	Enhancing coherence in L2 university students' writing: Patterning and realisations of thematic structure
15B	16:30	SB-415	Natalia Ignatieva	Evaluative aspects of academic writing in relation to genre and discipline: a functional analysis
15C	16:00	SB-200	Katrin Girgensohn and Melanie Brinkschulte	Caring for quality in writing pedagogy in higher education – impressions from Germany
15D	16:00		Kristine Balslev and Sandra Pellanda Dieci	Place and role of theoretical resources in prospective teachers' reflective texts
15D	16:30	SB-208	Meiyun Duan and Yongyan Li	Hybridized genres in Master's programmes in Education: Linking academia and the professional world
15E	16:00		Neslihan Onder-Ozdemir	"A reviewer may use insulting words but the editor should not send them to the author": Publishing stories in Engineering with happy endings
15E	16:30	SB-216	Tatyana Yakhontova	The anonymous peer review: Genre and pedagogical perspectives
15F	16:00		Vibeke Christensen	Discourses of disciplinary writing in course regulations
15F	16:30	SB-308	Peter Hobel	Writing in the disciplines in the humanities at the University of Southern Denmark
15G	16:00	SB-316	Erika von Rautenfeld and Dzifa Vode	Knowledge exchange on the challenges of teaching online writing
15H	16:00	SB-408	Kathleen Shine Cain, Pamela Childers and Leigh Ryan	The Writing Center Director Alumni Research Project: Re-shaping Professional Identities
15I	16:00		Kathryn Johnson Gindlesparger	Teaching the Study Abroad Blog: Reflective Practices to Challenge Representations of Privilege
15I	16:20	SB-300	Eva Kuntschner and Brigitte Römmer-Nossek	Thrown in at the Deep End – Initial Peer-Tutor Education and Supervision at the University of Vienna
15J	16:00	SB-H3	Amanda French and Annemarie Leuridan	What are the challenges of L2 and academic writing development?

## Thursday, July 4

16	09:00	SB-200		Meeting with publishers
17	09:30	Student union	Emma Dafouz	ROADMAPPING as a (re)framing tool for academic writing in English medium education in multilingual universities
	10:30			Coffee break (student union)
18A	11:00	SB-400	Lisa Arnold and Ashleigh Petts	Interrogating Americentric Bias in Translingual Scholarship
18B	11:00	SB-415	Matthew Overstreet	Teaching a Moving Target: Rethinking Genre & Transfer For the Digital Age
18C	11:00	SB-200	Maureen Mathison	Disciplinary Ontologies and the Situating of Writing as a Boundary Object
18C	11:30		David Russell	Ph.D. students' experience of anxiety when writing for audiences within and beyond their discipline
18D	11:00	SB-208	Erin Zimmerman and Sarah Elcheikhali	Perspectives and Cultural Influences on Plagiarism: A Discussion
18E	11:00	SB-216	Sarah Zurhellens, Kelly Terzaken and Julie Karas	Addressing Genre Across the Curriculum: Writing Center and WAC Program Collaboration
18F	11:00		Amy Zenger and John Pill	Moments of intersection, rupture, tension: writing and teaching academic disciplines in the semiperiphery
18F	11:30	SB-308	Sabine Dengscherz	Writing Processes, Writing Strategies, Writing Situations: A new Model
18G	11:00		Julia Bohlmann	The Effective Learning Adviser as Multicultural and Cross-Disciplinary Communicator
18G	11:20	SB-316	Maria Zlateva	Academic Writing as Intercultural Communication: Curricular Compromise or Organic Blending?
18H	11:00	SB-408	Heidi Minning	Finding new homes for university writing support
18I	11:00	SB-300	Amanda French, Christian Rapp, Otto Kruse, Chris Anson and Kalliopi Benetos	Digitization of Writing – Do we really understand how much writing is changing? And do we react properly to the challenges, digitization poses on teaching and research?
	12:00			Lunch (Student union)
19A	13:30	SB-400	Susan Goeldi & Larssyn Staley	Video Tutorials
19B	13:30	SB-200	Randi Stebbins, Djuddah Leijen, Asko Kauppinen, Anna Wärnsby, Solveig Kavli, Anni Jürine & Anthony Norman	NB!Write: Crossing boundaries to create resilient writing programs
19C	13:30		Teresa Mateo Girona, Graciela Uribe Álvarez and Silvia Agosto Riera	Writing training program for specialists in academic writing in Spanish Secondary School subjects
19C	14:00	SB-208	Mira Bekar and Aleksandra Kasztalska	The Matura Exams in Poland and Macedonia: Designing National Writing Assessment in the Era of Interculturality
19D	13:30	SB-216	Cole Bennett	Translingualism in Composition Classrooms: Pedagogical Successes and Critical Cautions
19E	13:30		Janet McIntosh	Exploring disciplinary writing strategies with secondary pre-service subject specialists
19E	13:50	SB-308	Daniel Portman and Monica Broido	Apprenticing future economists through collaborative writing projects
19F	13:30		Nicola Wilson Clasby	Exploring what it Means to be Human in our Digital Culture Through a Visual Autoethnographic Case Study
19F	13:50	SB-316	Ivana Mirovic and Vesna Bulatovic	Developing skills of hypertextual communication as a new form of literacy
19G	13:30	SB-408	Megan Palmer and Crystal Bickford	Digitalization and the Writing Classroom: A Dialogue about Current Research and Best Practices
	14:45	SB-H1		EATAW board session: conference close