WAC Clearinghouse - EATAW 2019 Collection

The submission criteria for the EATAW2019 Collection are derived from the EATAW2019 conference submission criteria and the WAC Clearinghouse submission guidelines for the International Exchanges on the Study of Writing Series. We hope authors will be able to adjust conference papers and their projected new contributions to meet the criteria and the series author guidelines (https://wac.colostate.edu/docs/books/guide.pdf). The five submission formats for the EATAW2019 conference have been condensed into two, and we have added a third format to enable Collection-specific contributions.

The first type of submission is a presentation of a writing studies investigation with an EATAW-connection. It may be a paper presentation from the conference or any of the other types of formats in the conference if they have evolved into studies.

Data or theory driven study	Description
1. Aim & Problem	The aim, question or problem formulation is well articulated, and clearly connects to the EATAW writing studies community and a WAC Clearinghouse readership, for example through either of the subthemes of the EATAW2019 conference.
2. Situating the study in the field	The study is explicitly situated in and supported by relevant research or proven experience via clear reference to relevant results, theories, frameworks, approaches, or (higher) education guidelines.
3. Contribution to the field	The submission adds new insights, perspectives, or questions to the community. It might also replicate or extend existing studies. It makes a significant contribution to the EATAW writing studies community and a WAC Clearinghouse readership, to the theme(s) targeted by its suggestions, and through the implications of its observations.
4. Method & Analysis	Methods or approaches are appropriate and clearly articulated, followed by a careful and appropriate analysis that adds to the high quality of the submission.
5. Findings & Conclusions	The findings make a significant contribution to the field. In addition, the findings are clearly described and supported, and align very well with the aim, question or problem formulations of the study. The conclusion is supported by the findings and includes implications for pedagogy or further research.
6. Communication	The content is well communicated and accessible to the audience in terms of language as well as structure. The argumentation is well-supported, convincing, and adapted to the WAC Clearinghouse audience as well as the specific theme.

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Authors with conference submissions for Roundtables, Teaching Practice sessions, Workshops, Posters, and Symposia might want to contribute these to the Collection. We have tried to combine these types of contributions into one type. In some cases, these conference contributions may be combined and co-authored in order to explore connections between conference contributions. In other cases these types of conference contributions may have evolved into studies and would work equally well as such.

Findings from RTs, TPs, WSs, Posters and Symposia	Description
1. Aim & Problem	The aim of the submission and its motivation/problem are clearly articulated and the contextualisation is relevant to the EATAW writing studies community and a WAC Clearinghouse readership. The contribution has the potential to stimulate pedagogical discussion.
2. Connection/ Relevance	The submission displays a clear reference to research through theory, proven experience, or higher education guidelines / frameworks. It is clearly motivated in relation to the chosen theme(s) in relation to the EATAW writing studies community and a WAC Clearinghouse readership.
3. Contribution to the field	The submission adds new insights, perspectives, or questions to the community. It makes highly relevant contributions to the writing studies community, the theme(s) targeted by its suggestions and through the implications of its observations and arguments.
4. Communication	The content is well communicated and accessible to the audience in terms of language as well as structure. The argumentation is well-supported, convincing, and adapted to the WAC Clearinghouse audience as well as the specific theme.

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Not all contributions to the Collection, were necessarily first presented at the conference. In view of the 2019 conference being the 10th conference, we have invited submissions that offer to review or reflect on the EATAW conferences or the community itself. These submissions might cover the 20 years since the first conference or a specific period and its theme or issues. Submissions might also explore connections between EATAW and other associations in Europe or elsewhere.

Reviews & Reflections	Description
1. Aim & Problem	The aim, question or problem, or the purpose formulation is clearly articulated and the contextualisation is relevant to the EATAW writing studies community and beyond. The contribution has the potential to stimulate pedagogical discussion and research, and clearly targets a relevant challenge in writing studies.
2. Connection/Relevance	The submission displays high-quality reference to research through theory, proven experience, or (higher) education guidelines / frameworks. Where relevant, It clearly articulates the connection to and implications for the chosen theme(s) in relation to the EATAW writing studies community and a WAC Clearinghouse readership.
3. Contribution to the field	The submission adds new insights, perspectives, or questions to the community. It makes highly relevant contributions to the writing studies community, the theme(s) targeted by its suggestions and through the implications of its observations.
4. Communication	The content is well communicated and accessible to the audience in terms of language as well as structure. The argumentation is well-supported, convincing, and adapted to the WAC Clearinghouse audience as well as the specific theme.